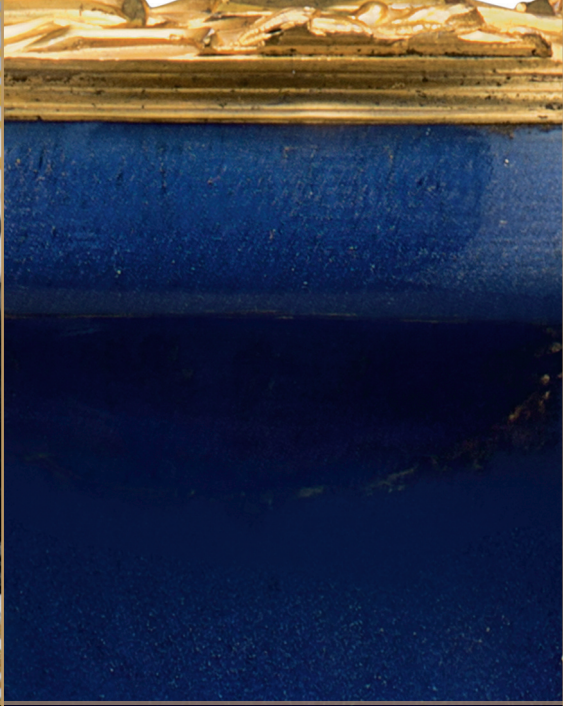




The Vertical Art







PROPERTY FROM

The Collection of
George S. Blumenthal

The Cleveland Museum of Art,
Sold to Benefit Future Acquisitions

The Estate of Benjamin F. Edwards III

The Estate of the
Late Sir Arthur Gilbert

The Collection of Charles and
Nonie de Limur, San Francisco

The Estate of George McFadden and
McFadden Brothers Partnership

The Metropolitan Museum of Art

The Estate of Christian B. Peper

The Estate of Janice Newman
Rosenthal

Property Sold to Benefit the
Acquisitions

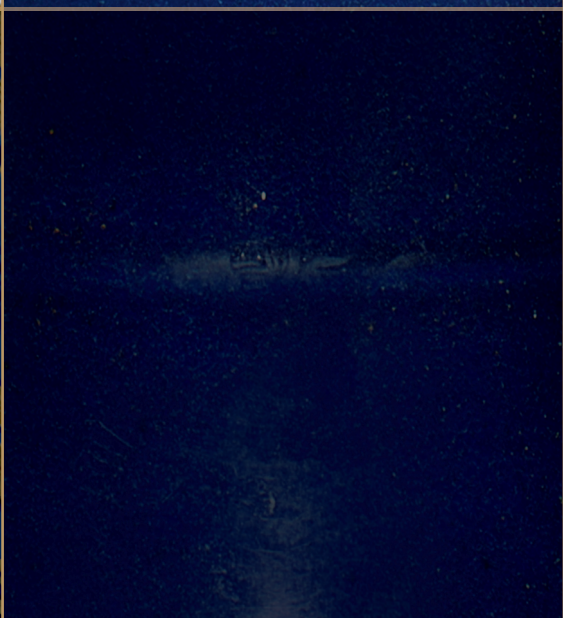
Fund of the Fine Arts Museums of
San Francisco

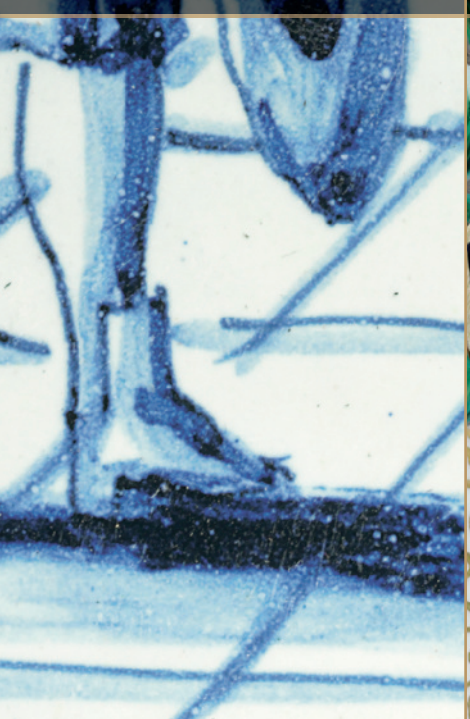
The Vertical Art Collection, the
proceeds to benefit the Bonnie J.
Addario Lung Cancer

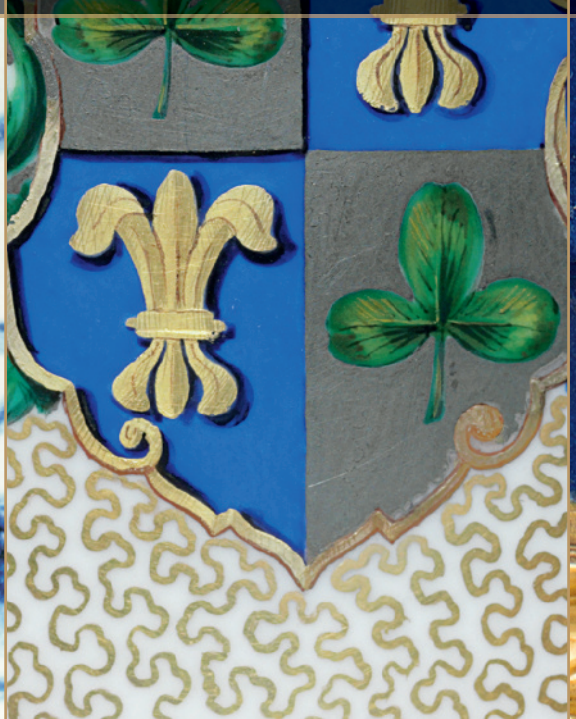
Foundation and the University of
California San Francisco Thoracic
Oncology Lung Cancer Program

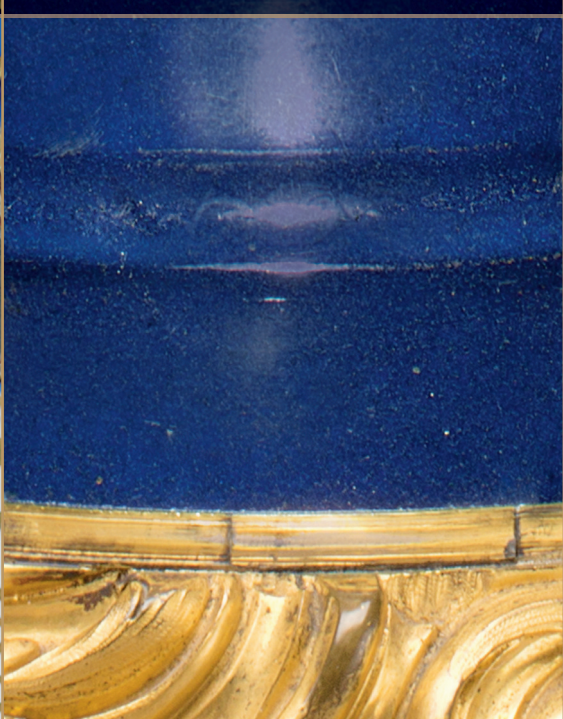
A Manhattan Interior Designed by
Bunny Williams

Roger Yaseen















SESSION I
LOTS 1-179

English and Continental Furniture

Dutch Delft

English Porcelain

SESSION II
LOTS 201-380

English and Continental Furniture

European Sculpture and Tapestries

Danish Porcelain

French and Italian Porcelain

German Porcelain

Oriental Carpets

SESSION III
LOTS 401-477

The Vertical Art Collection





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To order a copy of *Vertical Art: The Enduring Beauty of Antique Canes and Walking Sticks* please visit www.verticalartcanebook.com



Property From The Vertical Art Collection

The proceeds to benefit the Bonnie J. Addario Lung Cancer Foundation and the University of California San Francisco Thoracic Oncology Lung Cancer Program.

Friday, November 30, 10:00 am

(Lots 401-477)

> "The great public collections of the United States are by now well known throughout the world. The private collections are much less so."
>
> —ALAN PRYCE-JONES,
> THE COLLECTOR IN AMERICA

While this observation from the 1960s may seem rather dated and quaint considering the current clamor of publicity in the art world, it remains true: some of the greatest private collections in this country are practically unknown. This is often a matter of choice on the collector's part. Indeed, the task of acquiring the finest works of art in a particular field nowadays is a journey fraught with drama and disappointment. Competition is fierce; prices are driven ever skyward; and maintaining one's privacy in the marketplace seems almost impossible. Thus it is all the more remarkable when a great private collection formed quietly over many years suddenly bursts onto the auction stage, as if from nowhere. The Vertical Art Collection of canes and walking sticks is such an example.

Canes have been treasured for centuries as objects of often startling beauty, elegance and ingenuity. Perhaps this is why they have largely remained hidden away in museums and private collections. Over time numerous books on canes have appeared, and fine examples have occasionally made appearances in the salerooms here and abroad.

However, it wasn't until the publication in 2008 of *Vertical Art: The Enduring Beauty of Antique Canes and Walking Sticks*, that this collecting field started to receive global recognition. With spectacular illustrations by Italian photographer Umberto Barone, this stunning, oversized book presented canes in an altogether new light. Here, for example, were Fabergé canes of semi-precious stones inlaid with diamonds within a dazzling panorama of other canes of diverse periods, styles and materials. As *The New York Times* reported, Mr. Barone's photos "show the knobs, enlarged to saucer size and arranged in eerie tableaus amid smoke tendrils, water sprays, sand dunes and rose petals." Suddenly, canes could be seen as almost shockingly beautiful.

The owner of this collection, who chooses to remain anonymous, has over the years taken a leading role in encouraging recognition for this field. Notably, this collector has supported the bi-annual international cane conferences that gather enthusiasts from around the world for scholarly presentations and camaraderie, the most recent taking place in Milan in 2010 and Chicago this past September. Throughout a long collecting odyssey the owner has remained an avid student of canes, enthralled by their history and romance, and has sought the finest and most unusual examples available.

This sale, and the one preceding it in London of Fabergé canes on November 26th, offers but a fraction of the vast Vertical Art Collection. New collectors and enthusiasts worldwide continue to emerge and take an interest in this overlooked field. Hence it may be concluded that this extraordinary collection, formed so quietly, will remain a secret no longer.



401
A CONTINENTAL ORMOLU-MOUNTED NEPHRITE CANE
LATE 19TH CENTURY

The handle with a fully sculpted snail amongst naturalistically modeled lush vinery and flowers above a stained mahogany shaft
33 in. (83.8 cm.) high, the handle 5¾ in. (9.5 cm. high

$5,000–8,000 £3,400–5,300 €3,800–6,000

LITERATURE:
Vertical Art: The Enduring Beauty of Antique Canes and Walking Sticks, Milan, 2008, page 38.



402

402
AN AUSTRIAN SILVER AND ENAMEL CANE
MARK OF GEORGE ADAM SCHEID, VIENNA, CIRCA 1900

Depicting a fig within silver leaves, above a partridgewood shaft
35½ in. (90.2 cm.) high, the handle 2½ in. (6.3 cm.) high

$3,000-5,000 £2,000-3,300 €2,300-3,700

LITERATURE:
Vertical Art: The Enduring Beauty of Antique Canes and Walking Sticks, Milan, 2008, page 232.

Georg Adam Scheid was a gold and silversmith with premises on the Gumpendorferstraße from 1882-1903. He was made Knight of the Order of Franz Joseph and worked in silver and enamels. He participated in the Jubilee exhibition of 1889 as well as the Paris 1900 *Exposition Universelle*.

~403
A FRENCH SILVER GILT AND DIAMOND ANIMAL CANE
LATE 19TH/EARLY 20TH CENTURY

In the form of a hare's head with ruby eyes above a rose-cut diamond and emerald inset collar and an ebony shaft
35¼ in. (89.5 cm.) high, the handle 2⅝ in. (6.5 cm.) long

$2,000-3,000 £1,400-2,000 €1,500-2,200

LITERATURE:
Vertical Art: The Enduring Beauty of Antique Canes and Walking Sticks, Milan, 2008, page 233.



403

~404
A SILVER-GILT AND GUILLOCHE ENAMEL CANE
CIRCA 1900

The top inset with a diamond above scrolling foliate mounts and silver-gilt collar, above a later snakewood shaft, the collar bearing Cyrillic MP stamp and two other Russian stamps, probably originally a parasol handle
34½ in. (87.6 cm.) high, the handle 2 in. (5.1 cm.) high

$3,000-5,000 £2,000-3,300 €2,300-3,700



404

405

A FRENCH YELLOW GOLD AGATE AND LAPIS CANE

19TH CENTURY

The carved crook handle with scroll embossed and foliate engraved terminal and collar set with a cabochon and engraved *A mon petit fils JLF*, the reverse cartouche monogrammed FS, malacca shaft
33¾ in. (85.7 cm.) high, the handle 3 in. (7.7 cm. high

$2,500–3,500 £1,700–2,300 €1,900–2,600

PROVENANCE:

By repute, the Estate of Charles-Maurice de Tallyrand.

LITERATURE:

Vertical Art: The Enduring Beauty of Antique Canes and Walking Sticks, Milan, 2008, page 235.



405

~406

A CONTINENTAL NEPHRITE, DIAMOND AND ENAMEL CANE

AUSTRIAN OR FRENCH, LATE 19TH/EARLY 20TH CENTURY

In the form of a frog crouching on a lotus-carved branch above a diamond and enameled band, on an ebony shaft
32 in. (81.3 cm.) high, the handle 2½ in. (6.4 cm.) high

$4,000–6,000 £2,700–4,000 €3,000–4,500

LITERATURE:

Vertical Art: The Enduring Beauty of Antique Canes and Walking Sticks, Milan, 2008, page 232.



406

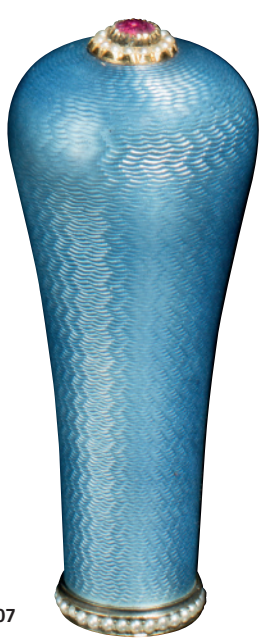
407

A JEWELED SILVER AND GOLD-MOUNTED GUILLOCHÉ ENAMEL PARASOL HANDLE

POSSIBLY BY FABERGÉ, ST, PETERSBURG, SCRATCHED INVENTORY NUMBER 15436

The baluster form handle with pink sapphire finial surrounded by seed pearls above a blue guilloché enamel ground, further seed pearl collar, apparently unmarked
2½ in. (6.3 cm.) high

$3,000–5,000 £2,000–3,300 €2,300–3,700



407



408





409

408
AN INDIAN CARVED WHITE JADE AND MULTI-GEM FIGURAL CANE
LATE 19TH/EARLY 20TH CENTURY

In the form of a beringed hand, inset with rubies and emeralds above a gilt emerald-inset collar and a varnished polychrome lacquered shaft with turquoise inset ferrule
36¾ in. (93.3 cm.) high, the handle 4⅛ in. (10.5 cm.) high

$2,000–3,000 £1,400–2,000 €1,500–2,200

409
AN ITALIAN SILVER-GILT, GILT-METAL AND COLORED GLASS CANE
MARK OF A CODOGNATO, VENICE, LATE 19TH/EARLY 20TH CENTURY

The stem with stylized glass faceted stones above a floral vinery border, above a stamped gilt collar and stained hardwood shaft
35 in. (89 cm.) high, the handle 3¼ in. (8.3 cm.) high

$3,000–5,000 £2,000–3,300 €2,300–3,700

The Venetian jeweler A. Codagnato was founded in 1866 by Simeone Codognato (1822-1897). His son, Attilio (1867-1928), was inspired by Estrucan work found in archeological digs which led him to create revolutionary jewelry designs such as this unusual and distinctive cane handle. Codagnato remains in its original location at San Marco 1295 and are still known for their unusal and creative jewelry.

~410
AN INDIAN IVORY DIAMOND AND MULTI-GEM CANE HANDLE
LATE 19TH/EARLY 20TH CENTURY, PROBABLY RETAILED BY TIFFANY & CO.

In the form of a dog's head inset with various stones including sapphires, turquoise, emeralds, amethysts and garnets, with later screw affixment and diamond eyes, within a fitted brown leather Tiffany box
2⅛ in. (5.3 cm.) high

$5,000–8,000 £3,400–5,300 €3,800–6,000



411

~411
AN ANGLO-INDIAN IVORY AND MULTI-GEM ANIMAL CANE
SECOND HALF 19TH CENTURY

Depicting mating lions, each with diamond eyes and opal, ruby and emerald headdresses above a possibly associated malacca shaft
34½ in. (87.5 cm.) high, the handle 2⅛ in. (5.7 cm.) high, 3¾ in. (9.5 cm.) long

$2,000–3,000 £1,400–2,000 €1,500–2,200



410

412
A CONTINENTAL SILVER ANIMAL CANE
LATE 19TH CENTURY

In the form of an octopus perched on an ebonized shaft
37 in. (94 cm.) high, the handle 3¾ in. (9.5 cm.) high

$2,000–3,000 £1,400–2,000 €1,500–2,200

~413
A VICTORIAN IVORY AND SILVER ANIMAL CANE
MARK OF BENJAMIN JACOBS, LONDON, 1887

Carved as a snarling leopard with glass eyes above a silver collar and oak shaft
36¼ in. (92 cm.) high, the handle 3¼ (8.4 cm) high

$2,500–3,500 £1,700–2,300 €1,900–2,600

~414
AN EDWARDIAN SILVER AND IVORY CANE
THE SILVER MARKED LONDON 1907

The tapering handle carved as baboons and tree shrews below a mushroom cap, signed with Japanese characters above a silver collar on a bamboo carved hardwood shaft, maker's mark indistinct
37¼ in. (94.6 cm.) high, the handle 9⅝ in. (23.8 cm.) high

$2,000–3,000 £1,400–2,000 €1,500–2,200



412



413

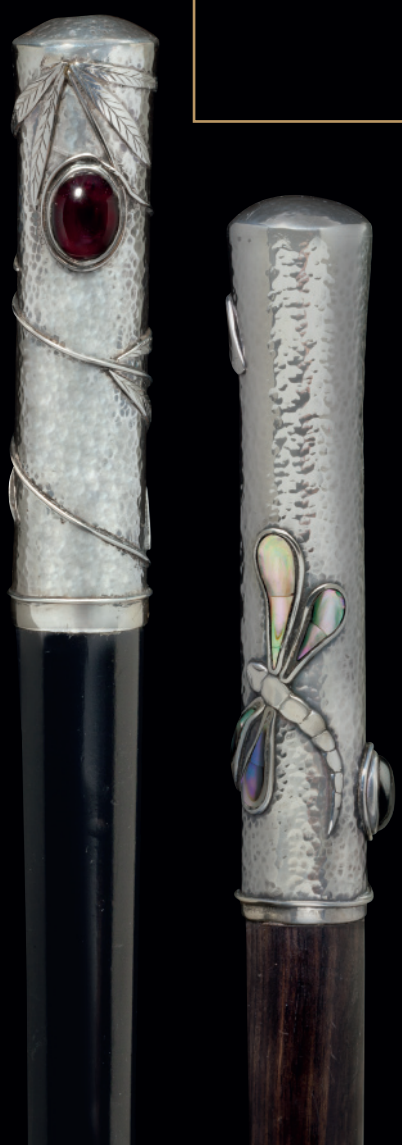


414



416

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415

~415
TWO GLASS-MOUNTED SILVER CANES
LATE 19TH/EARLY 20TH CENTURY

With hand-hammered ground, one decorated with stylized bamboo and glass cabochons above an ebonized shaft, the other French and with mother of pearl dragonflies and vines above an ebony shaft
36¼ in. (92.1 cm.) and 34¼ in. (87 cm.) high, respectively (2)

$2,000–3,000 £1,400–2,000
€1,500–2,200

~416
A CONTINENTAL MOTHER-OF-PEARL AND SILVER-GILT CANE
LATE 19TH CENTURY

The stylized branch-form handle profusely carved with scrolling foliage, with a mask and a putto to each terminal, above a silver gilt engraved collar and snakewood shaft
32½ in. (82.6 cm.) high, the handle 5½ in. (13.3 cm. high

$4,000–6,000 £2,700–4,000
€3,000–4,500

LITERATURE:
Vertical Art: The Enduring Beauty of Antique Canes and Walking Sticks, Milan, 2008, page 222.

~417
A FRENCH SILVER-GILT MOUNTED ONYX CANE
LATE 19TH/EARLY 20TH CENTURY

The handle topped with a portrait cameo of a Roman above pierced silver gilt mounts and ebony shaft
34¾ in. (88.3 cm.) high, 3⅛ in. (8 cm.) handle

$2,000–3,000 £1,400–2,000 €1,500–2,200

418
A NORTH EUROPEAN GOLD COACHING CANE
PROBABLY ENGISH, MID-18TH CENTURY

The knob handle repoussé decorated with shells and rocaille above a malacca shaft
54½ in. (138.4 cm.) high, the handle 3 in. (7.7 cm.) high

$2,000–3,000 £1,400–2,000 €1,500–2,200

419
A CONTINENTAL GILT-METAL AND PIETRA DURA CANE
POSSIBLY AMERICAN, LAST QUARTER 19TH CENTURY

The top inset with a pietra dura flower above a repoussé collar and ebonized shaft
35 in. (88.9 cm.) high, 3¼ in. (8.3 cm.) handle

$2,500–3,500 £1,700–2,300 €1,900–2,600


417


418


419



~420
A CONTINENTAL SILVER-GILT MOUNTED ONYX CANE
POSSIBLY ITALIAN, LATE 19TH/EARLY 20TH CENTURY

The tau form handle inset with black and white agate to each terminal, with scrolling gilt overlay mounts, above an ebony shaft
35 in. (88.9 cm.) high, the handle 4¾ in. (12 cm.) high

$3,000–5,000 £2,000–3,300 €2,300–3,700



421
TWO VARI-COLORED GOLD CANES
ONE PARIS, 1769, THE OTHER LONDON 1809

The French cane with rosette and loop band, with mark and discharge mark of Julien Alaterre, Paris 1769, the English cane with oak leaves and acorns and dated London 1809, both malacca shafts with pierced holes for tassels
37⅜ in. (94.3 cm.) high and 35½ in. (85.2 cm.) high, respectively (2)

$2,000–3,000 £1,400–2,000 €1,500–2,200

421



422

422
A SPANISH DAMASCENE UMBRELLA SET
EARLY 20TH CENTURY, PROBABLY RETAILED BY LÉON EGUIAZAS

Comprising a handle unscrewing to reveal a dagger and eight umbrella tip points, fitted silk and velvet case stamped LEON AGUIAZAS 13 BERNANI SAN SEBASTIAN ESPAGNE
5¾ in. (14.6 cm.) high, the umbrella handle

$2,000–3,000 £1,400–2,000 €1,500–2,200





423

423
A FRENCH ROSE GOLD, DIAMOND AND RHODONITE CANE
MARK OF GEORGES FOUQUET, CIRCA 1930

The angular handle with stylized rose gold fretwork inset with diamonds above a hardwood shaft
33½ in. (85 cm.) high, the handle 3⅛ in. (8 cm.) long

$5,000–8,000 £3,400–5,300 €3,800–6,000

Fouquet was one of the premier Paris jewelry firms of the late 19th and early 20th century and employed designers as iconic as Alphonse Mucha. Established around 1860 by Alphonse Fouquet (1828-1911), his son, Georges Fouquet (1862-1957) took over the business in 1895. His son, Jean, joined the family firm in 1919 and was known for his Art Deco designs, which likely include this refined cane handle. Fouquet exhibited at the 1895 Salon des Artistes Français and several international exhibitions, including one in Liege in 1905 and in Milan in 1906.



424

424
A FRENCH SILVER CANE HANDLE
LATE 19TH CENTURY

In the form of a dragon with green stone eyes, in a fitted red leather case stamped BETAILE 26 RUE ROYALE PARIS, apparently unmarked
2¾ in. (7 cm.) high

$2,000–3,000 £1,400–2,000 €1,500–2,200





425

425
A FRENCH SILVER-PLATE AND SIMULATED DIAMOND LADY'S CANE SET
MARK OF FALIZE, PARIS, LATE 19TH/EARLY 20TH CENTURY

Comprising a spirally cast cane handle topped with simulated diamonds and three matching buttons, within original retailer's box monogramed *S.A.*
3⅞ in. (9.7 cm.) high, the handle

$3,000–5,000 £2,000–3,300 €2,300–3,700

Maison Falize was a Paris firm of jewelers and goldsmiths founded in 1838 by Lucien Falize (1811-1898) and continued by his son, Lucien, upon his retirement in 1876.



426

426
A NORTH EUROPEAN ROSE-CUT DIAMOND AND MALACHITE CANE
AUSTRIAN OR FRENCH, LATE 19TH/EARLY 20TH CENTURY

In the form of a coiled snake inset with diamonds going down a columnar handle above a diamond collar and ebony shaft
34½ in. (87.6 cm.) high, the handle 3¼ in. (8.3 cm.) high

$6,000–8,000 £4,000–5,300 €4,500–6,000

LITERATURE:
Vertical Art: The Enduring Beauty of Antique Canes and Walking Sticks, Milan, 2008, page 44.

~427
A GEORGE III IVORY AND PIQUE CANE
SECOND HALF 18TH CENTURY

With stylized flowers and scrolls, with pierced tassel hole, above a silvered collar and malacca shaft
47⅜ in. (94.7 cm.) high, the handle 5½ in. (19 cm.) high

$2,000–3,000 £1,400–2,000 €1,500–2,200





427



428

428
A GERMAN SILVER FIGURAL CANE
CIRCA 1900-1910

In the form of a stylized Medieval knight with a shield, above a malacca shaft, apparently unmarked
37¼ in. (94.6 cm.) high, 4¾ in. (5.5 cm.) high, the handle, 4½ in. (11.5 cm.) long, the handle

$2,000–3,000 £1,400–2,000 €1,500–2,200

429
AN AUSTRIAN SILVER-MOUNTED HOLUSKA WATCH CANE
MARK OF THOMAS PORZER, VIENNA, LATE 19TH CENTURY

The repoussé crook handle modeled with a satyr's mask and a female mask and rotating to wind the inset watch on the malacca shaft, the handle stamped TP
36¾ in. (93.3 cm.) high, the handle 3¾ in (9.5 cm.) long

$2,000–3,000 £1,400–2,000 €1,500–2,200

Thomas Porzer was a gold and silversmith with premises on the Mollardgasse from 1889-1899. He exhibited at the 1893 Columbian Exposition in 1893 as well as the Expositions in Paris in 1880 and Edinburgh 1890. The ingenious winding mechanism was invented by L. Holuska of Vienna who filed a patent for it in 1885. Related examples are illustrated in C. Dike, *Cane Curiosa*, Geneva, 1983, p.87.



429

430
A CONTINENTAL SILVER-MOUNTED ROCK-CRYSTAL CANE
LATE 19TH/EARLY 20TH CENTURY

In the form of a military helmet, above a stylized vinery and palmette collar, with an ebonized shaft, apparently unmarked
36¼ in. (92 cm.) high, 3¾ in. (9.5 cm.) handle

$4,000–6,000 £2,700–4,000 €3,000–4,500

431
A FRENCH TOPAZ, YELLOW GOLD, AND ACID ETCHED ROCK CRYSTAL CANE
PROBABLY AUSTRIAN, LATE 19TH/EARLY 20TH CENTURY

Depicting a figure of Napoleon within a cage above a garland-engraved collar and ebonized shaft
37¼ in. (94.6 cm.) high, the handle 2¾ in. (5.7 cm.) high

$5,000–8,000 £3,400–5,300 €3,800–6,000



430



431

432
THREE FRENCH ART NOUVEAU CANES
LATE 19TH/EARLY 20TH CENTURY

Comprising a silver crook handled cane with a cat chasing a ball of string on an ebony shaft, a silver eagle's head cane on a snakewood shaft and a silver electrotype stylized leaf cane, signed DE FEURE
36¾ in. (93.3 cm.) high, the cat, the eagle and De Feure cane 37 in. (94 cm.) high (3)

$3,000–5,000 £2,000–3,300 €2,300–3,700

LITERATURE:
De Feure's design for this cane is illustrated in C.Dike and G. Bezzaz *La Canne Object D'Art*, Geneva 1988, p.304 fig.14.

Georges De Feure (1868-1943) was a French painter, industrial and decorative art designer. He was the key designer for Samuel Bing's *L'Art Nouveau*. He was an exhibitor at the 1900 *Exposition Universelle de Paris.*



432



433

~433
A CONTINENTAL IVORY AND STAINED IVORY FOUR CONTINENTS CANE
LATE 19TH CENTURY

Depicting four faces with glass eyes representing Asia, Europe, America and Africa above a silver collar and ebony shaft
38¼ in. (97.2 cm.) high, the handle 3⅛ in. (7.7 cm.) high

$2,000–3,000 £1,400–2,000 €1,500–2,200

~434
A VICTORIAN IVORY PORTRAIT CANE
LATE 19TH CENTURY

Depicting the bust of a clown above an engraved gilt collar and malacca shaft
36½ in. (92.7 cm.) high, the handle 3¾ in. (9.5 cm. high

$2,500–3,500 £1,700–2,300 €1,900–2,600



434

~435
TWO VICTORIAN IVORY CANES
POSSIBLY JAPANESE, LATE 19TH CENTURY

In the form of a crayfish clasping a palmwood shaft together with an ivory cane carved with insects above a knobbled shaft, engraved with a foliate monogram *EA*
36¼ in. (92 cm.) and 35½ in (90.1 cm.) high, respectively (2)

$4,000–6,000 £2,700–4,000 €3,000–4,500

~436
A VICTORIAN SILVER AND IVORY ANIMAL CANE
LATE 19TH CENTURY

Depicting a snarling tiger with glass eyes, above a silver collar and malacca shaft, apparently unmarked
38¼ in. (97 cm.) high, the handle 3¾ in. (9.5 cm.) high

$2,000–3,000 £1,400–2,000 €1,500–2,200

~437
A VICTORIAN IVORY ANIMAL CANE
LATE 19TH CENTURY

Depicting a reclining lion with glass eyes above a silver plate collar and malacca shaft
36¼ in. (93 cm.) high, the handle 4 in. (10.3 cm.) high

$2,500–3,500 £1,700–2,300 €1,900–2,600


435


436


437



438



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438
A VICTORIAN IVORY EROTIC CANE
LATE 19TH CENTURY

Depicting a woman draped in the Grecian mode, above a yellow gold hallmarked collar and later ebonized shaft
35¾ in. (90.8 cm.) high, the handle 8¼ in. (21 cm. high

$2,500-3,500 £1,700-2,300 €1,900-2,600

LITERATURE:
Vertical Art: The Enduring Beauty of Antique Canes and Walking Sticks, Milan, 2008, page 188-189.

439
A RUSSIAN SILVER EROTIC CANE
ODESSA, EARLY 20TH CENTURY

Depicting a lady in a hammock hanging from a tree above an ebonized shaft
34½ in. (87.6 cm.) high, the handle 5¾ in. (14.7 cm.) high (2)

$3,000-5,000 £2,000-3,300 €2,300-3,700

LITERATURE:
Vertical Art: The Enduring Beauty of Antique Canes and Walking Sticks, Milan, 2008, page 245.

~440
A VICTORIAN IVORY EROTIC CANE
POSSIBLY FRENCH, SECOND HALF 19TH CENTURY

Depicting a female nude embracing a satyr herm figure, above a silver plate collar engraved *MA*, above an ebonized shaft
36½ in. (92.7 cm.) high, the handle 6½ in. (16.7 cm.) high

$3,000-5,000 £2,000-3,300 €2,300-3,700



440



439

~441
A FRENCH IVORY AND LAPIS CANE
19TH CENTURY

With a bust of a woman with a silver collar and foliate-carved dress emerging from the mouth of a sea creature, above a branch stem
44¼ in. (112.4 cm.) high, the handle 3¼ in. (8.3 cm) high

$3,000–5,000 £2,000–3,300 €2,300–3,700



442



441

~442
A VICTORIAN IVORY EROTIC CANE
LATE 19TH CENTURY

Depicting Leda and the swan above a gilt collar and snakewood shaft
36½ in. (93 cm.) high, the handle 5¼ in. (13.3 cm. high

$3,000–5,000 £2,000–3,300 €2,300–3,700

~443
A VICTORIAN IVORY SWORD CANE
LATE 19TH CENTURY

The handle carved with a woman and a lion within oak leaves, opening to a steel blade, malacca shaft and ivory ferrule
35 in. (89 cm.) high, the handle 7½ in (19 cm.) high

$3,000–5,000 £2,000–3,300 €2,300–3,700



443





444

445
A FRENCH CARVED AMETHYST AND ENAMELED FIGURAL CANE
LATE 19TH/EARLY 20TH CENTURY

In the form of a cat's head, with dematoid garnet eyes above a purple enameled collar and hardwood shaft
34¼ in. (87 cm.) high, 2⅝ in. the handle (6.8 cm.) high

$3,000–5,000 £2,000–3,300 €2,300–3,700



445

446
A LATE VICTORIAN AMYTHEST, PINK SAPPHIRE AND YELLOW GOLD COCKATIEL UMBRELLA HANDLE
MARK OF CHARLES COOKE, LONDON, CIRCA 1900 AND RETAILED BY BRIGG

With a cabochon collar and a bamboo umbrella stem, brown silk body
35½ in. (90.2 cm.) high, the handle 3¼ in. (8.3 cm.) high

$2,500–3,500 £1,700–2,300 €1,900–2,600



446

444
A FRENCH DIAMOND AND AMETHYST MOUNTED YELLOW GOLD CANE HANDLE
LATE 19TH/EARLY 20TH CENTURY

With cast gold pear-shaped handle, hallmarked on collar
2⅞ in. (7.3 cm.) high

$3,000–5,000 £2,000–3,300 €2,300–3,700

447
A GILT BRONZE INSECT CANE
CIRCA 1900-1910, POSSIBLY BY ANDRE BUCHER

In the form of a snail perched on a snakewood shaft, signed AB and numbered B.940
36½ in. (92.7 cm.) high, 2¼ in. (5.3 cm.) handle

$2,000–3,000 £1,400–2,000 €1,500–2,200

Andre Bucher was a French designer and jeweler who exhibited in the Paris salons in the first decade of the twentieth century. Related cane handles from 1908 are illustrated in A. Duncan, *The Paris Salons 1895-1914 Jewellery I*, Suffolk, 1994, p.132.

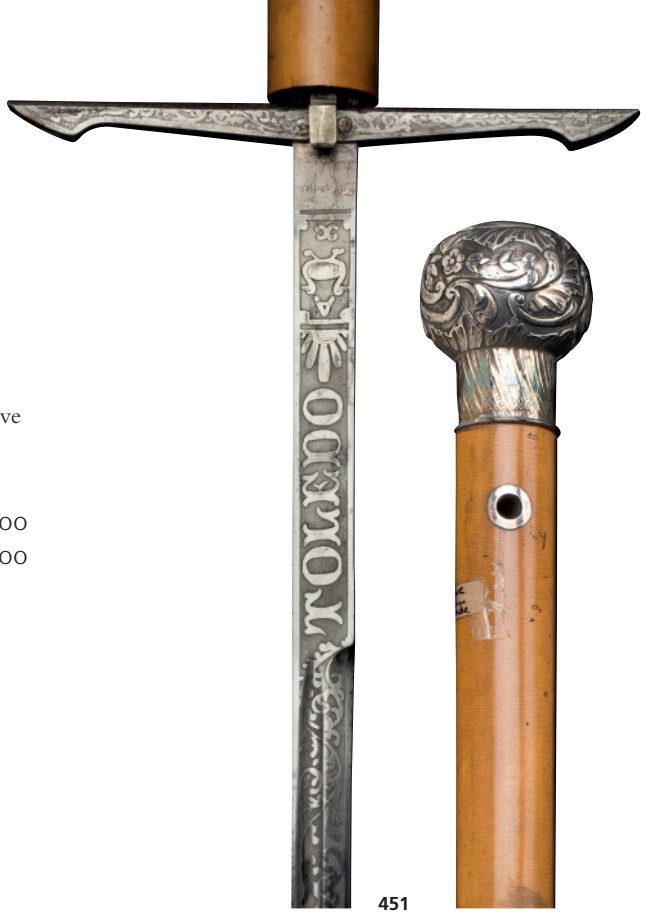
~448
AN AUSTRIAN ROSE GOLD AND ENAMEL MOUNTED GIADA ZOISITE CANE
LATE 19TH/EARLY 20TH CENTURY

The handle carved in the form of a perched lizard, above a rose gold swagged and enameled collar, ebony shaft
35 in. (88.9 cm.) high, the handle 3⅛ in. (8 cm.) high, 3 in. (7.7 cm.) long

$8,000–12,000 £5,400–8,000 €6,000–9,000



447 448



451

449
A CONTINENTAL AGATE AND CAMEO-INSET CANE
LATE 19TH/EARLY 20TH CENTURY

The handle depicting a Roman warrior, with a gold ring collar above a malacca shaft, horn ferrule
35½ in. (90.2 cm.) high, the handle 1¼ in. (3 cm.) high

$2,500–3,500 £1,700–2,300 €1,900–2,600





449





450

450
TWO FRENCH VARI-COLORED GOLD CANES
ONE CIRCA 1786, THE OTHER LATE 18TH/EARLY 19TH CENTURY

One decorated with dots, maker's mark indistinct and with mark discharge mark for Henri Clarel, Paris 1786, the other with laurel swags and maker's mark G.J. and later stamp 6209
36½ in. (92.7 cm.) high, the handle 1⅞ in. (4.8cm.) high and 33½ in. (85.1 cm.) high, the handle 1¾ in. (4.5 cm.) high, respectively (2)

$2,500–3,500 £1,700–2,300 €1,900–2,600

451
A VICTORIAN SWORD CANE
LATE 19TH CENTURY

The foliate cast knob handle turning to reveal an engraved Toledo steel blade signed *O ADAM & CO. FAB. EN PARIS*, above a malacca shaft
36¼ in. (92 cm.) high, the handle 2¼ in. (5.3 cm.) high

$3,000–5,000 £2,000–3,300 €2,300–3,700

452

TWO MICROMOSAIC VENEERED CANES

LATE 19TH/EARLY 20TH CENTURY

Both inlaid with bone, one with a crook handle above an applied plaque inscribed CANE FORMERLY BELONGING TO THE LATE TSAR NICHOLAS II OF RUSSIA PRESENTED TO DR S C MARTIN JR BY DR VLADIMIR BUITKOWSKI 8-3-27 2146, the other a Persian khatamkar work cane with Star of David band to top.
34 in. (86.4 cm.) and 35½ in. (90.2 cm.) high, respectively (2)

$2,500–3,500 £1,700–2,300 €1,900–2,600



452

~453

A VICTORIAN SILVER 'WATCH' CANE AND A MULTI-GEM LADIES 'POWDER PUFF' CANE

THE WATCH DATED LONDON, 1900 AND RETAILED BY C.J.C. VICKERY, LONDON, LATE 19TH CENTURY, THE LADIE'S CANE LATE 19TH/EARLY 20TH CENTURY

The silver watch cane with hinged pierced lion's mask opening to a watch, wound on a turned knob, ebonized stem, the powder puff cane with hinged lid and encrusted with mother-of-pearl and turquoise on an associated ebonized shaft
36½ in. (92.7 cm.) and 36 in. (91.4 cm.) high, respectively

$2,000–3,000 £1,400–2,000 €1,500–2,200



453



454

~454
TWO IVORY PORTRAIT CANES OF CHILDREN
LATE 19TH CENTURY

One carved as the head of a boy above an associated snakewood shaft, the other German and wearing a silver hat above an engraved silver collar on a hardwood shaft
The ivory cane 36½ in. (92.7 in.) high, the handle 3⅜ in. (8.5 cm.) high, the German cane 35¼ in. (89.5 cm.) high, the handle 4¾ in. (12 cm.) high (2)

$2,000–3,000 £1,400–2,000 €1,500–2,200



455

~455
A VICTORIAN IVORY ANIMAL CANE
LATE 19TH CENTURY

Depicting a cockatiel with glass eyes above an ebonized shaft
36 in. (91.4 cm.) high, the handle 3½ in. (9cm.) high

$2,000–3,000 £1,400–2,000 €1,500–2,200

~456
A FRENCH IVORY PARASOL HANDLE
RETAILED BY TOURON, FIRST HALF 19TH CENTURY

The knob carved with grapes, wheat and trophies, with a central catrouche with a carved couple and inscribed *C.P.*, with pole and lilly-of-the-valley carved ferrule, within a fitted brown leather case with the monogram *C.P.* and gilt retailer's stamp TOURON FEUR DE S.M. L'EMPEREUR RUE RICHLIEU 101 PARIS, one upper section with a small old loss
10¼ in. (26 cm.) long, the handle

$2,000–3,000 £1,400–2,000 €1,500–2,200



456



~457
A VICTORIAN IVORY ANIMAL CANE
SECOND HALF 19TH CENTURY

Carved as a pig with glass eyes wearing a gilt collar above an ebonized shaft
35¾ in. (90.8 cm.) high, the handle 2½ in. (6.3 cm.) high

$2,000–3,000 £1,400–2,000 €1,500–2,200

~458
TWO VICTORIAN 'JOCKEY' CANES
LATE 19TH CENTURY

One ivory above a gilt-metal repoussé collar and macassar shaft, the other silvered metal on a hardwood shaft
35¾ in. (90.8 cm.) high, the handle 3½ in. (9 cm.) high, the silvered metal example 35 in. (89 cm) high, the handle 3¼ in. (8.5 cm.) high (2)

$2,000–3,000 £1,400–2,000 €1,500–2,200

~459
A VICTORIAN IVORY ANIMAL CANE
LATE 19TH CENTURY

Carved with six horses' heads above a silver-plate filigree collar and malacca shaft
34 in. (86.4 cm.) high, the handle 5 in. (12.8 cm.) high

$2,000–3,000 £1,400–2,000 €1,500–2,200



457



458



459



460

~460
TWO VICTORIAN 'PHRENOLOGY' CANES
LATE 19TH CENTURY

One ivory on a palmwood shaft, the other porcelain on an ebonized shaft
33 in. (83.8 cm.) high, the handle 2⅞ in. (7.2 cm.) high; the porcelain cane 35 in. (88.9 cm.) high, the handle 2¾ in. (7 cm.) high (2)

$2,500–3,500 £1,700–2,300 €1,900–2,600



461



462

~461
A VICTORIAN GLASS AND IVORY OCCULIST CANE
LATE 19TH CENTURY

The crutch handle with three inset eyes above a silver plate collar and ebonized shaft
35¾ in. (90.8 cm.) high, the handle 4⅛ in. (10.5 cm. high

$2,000–3,000 £1,400–2,000 €1,500–2,200

462
A CONTINENTAL CUT-CRYSTAL CANE
PROBABLY 20TH CENTURY

Carved as a skull, the reverse carved with a cross within a shield, above a gilt collar and probably associated stained cedar shaft
35⅜ in. (89.5 cm.) high, the handle 3¼ in. (8.3 cm.), high

$2,500–3,500 £1,700–2,300 €1,900–2,600

463

A VICTORIAN SILVER, SILVER PLATE AND EBONIZED DOCTOR'S CANE

SECOND HALF 19TH CENTURY

The knob handle engraved with a cadeucus and unscrewing to reveal medical instruments as well as a syringe, beaker, a thermometer and pill jar , the hinged multi-tool instrument stamped VARIS..CO
32 in. (81.3 cm.) high, the handle 2 in. (5.2 cm.) high

$7,000–10,000 £4,700–6,700 €5,300–7,500





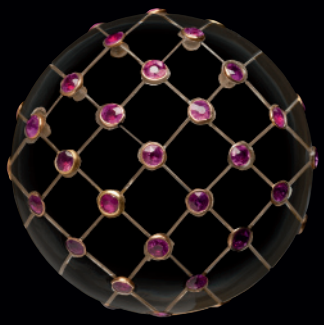
464



~464
A CONTINENTAL PINK SAPPHIRE CITRINE AND ROCK CRYSTAL CANE
CIRCA 1900

The crutch form handle inset with pavé stones to each end above a yellow gold collar and ebony shaft
37¼ in. (94.5 cm.) high, 2¾ in. (7 in.) high, the handle, 4½ in. (11.5 cm.) long

$3,000–5,000 £2,000–3,300 €2,300–3,700





465
A FRENCH ROCK CRYSTAL, PINK SAPPHIRE AND YELLOW GOLD CANE
LATE 19TH/EARLY 20TH CENTURY

The globular handle with stylized gem sprays above an icicle collar and ebonized shaft
36¼ in. (92 cm.) high, the handle 2⅜ in. (6 cm.) high

$3,000–5,000 £2,000–3,300 €2,300–3,700

LITERATURE:
Vertical Art: The Enduring Beauty of Antique Canes and Walking Sticks, Milan, 2008, page 236.

465



466



466
A SILVER AND ROCK CRYSTAL ANIMAL CANE
LATE 19TH/EARLY 20TH CENTURY

In the form of a curved bird's head with ruby eyes above a snakewood shaft, bearing Cyrillic marks on the collar
34¼ in. (87 cm.) high, the handle 4 in. (10.3 cm.) high, 3⅛ in. (7.8 cm.) wide

$4,000–6,000 £2,700–4,000 €3,000–4,500

LITERATURE:
Vertical Art: The Enduring Beauty of Antique Canes and Walking Sticks, Milan, 2008, page 109.

467
A CONTINENTAL ROCK CRYSTAL ROSE GOLD AND GARNET-ENCRUSTED CANE
PROBABLY AUSTRIAN, LATE 19TH/EARLY 20TH CENTURY

The lobed handle with banded garnets and garnet collar above a snakewood shaft
34 in. (86.3 cm.) high, 3⅛ in. (8 cm.) handle

$5,000–8,000 £3,400–5,300 €3,800–6,000

468
AN AUSTRIAN SILVER GLASS AND ENAMEL ANIMAL CANE
LATE 19TH/EARLY 20TH CENTURY

Depicting a leaping rabbit atop radishes and a floral trellis enamel collar above an ebonized shaft
36¼ in. (92 cm.) high, 4⅝ in. (11 cm.) high, the handle, 4⅜ in. (11 cm.) long

$5,000–8,000 £3,400–5,300 €3,800–6,000



467



468

~469
A CONTINENTAL ROSE QUARTZ, YELLOW GOLD, DIAMOND, RUBY AND EMERALD MOUNTED CANE
POSSIBLY RUSSIAN, EARLY 20TH CENTURY

The rose quartz crutch handle with gold terminals above a stylized floral vinery collar above a hardwood shaft, bearing Cyrillic KF stamp to the collar, ebony shaft
36 in. (91.4 cm.) high, 2 in. (5 cm.) high, the handle, 3 in. (7.6 cm) wide

$4,000–6,000 £2,700–4,000 €3,000–4,500

470
A CONTINENTAL GILT-METAL MOUNTED ROCK CRYSTAL AND RUBY GLASS CANE
CIRCA 1900

The rock crystal tau shaped handle inset with glass cabochons above a gilt metal collar and ebonized shaft
36¼ in. (92 cm.) high, the handle 4½ in. (11.5 cm.) high

$3,000–5,000 £2,000–3,300 €2,300–3,700



470 469

471
A FRENCH SILVER-GILT, ROCK CRYSTAL, DIAMOND AND RUBY CANE
MARK OF A.A., CIRCA 1900

The tapering circular handle with a coiled snake approaching a silver frog, hammered collar and palmwood shaft
35 in. (88.9 cm.) high, the handle 4 in. (10.2 cm.) high

$4,000–6,000 £2,700–4,000 €3,000–4,500

472
A CONTINENTAL ROCK CRYSTAL DIAMOND MULTI-GEM AND ENAMEL CANE
POSSIBLY FRENCH, LATE 19TH/EARLY 20TH CENTURY

The cap with jeweled crowned monogram cipher on a guilloche enamel ground above a rock crystal shaft and etched crowned monongram cipher on a possibly later ebonized shaft
34½ in. (87.6 cm.) high, the handle 3½ in. (9 cm.) high

$3,000–5,000 £2,000–3,300 €2,300–3,700



471 472



473

474

473
AN AUSTRIAN DIAMOND SILVER AND SILVER-GILT CANE
MARK OF CARL OTTO CZESCHKA, CIRCA 1900-1910

With pierced faceted octagonal tapering handle decorated with floral vinery inset with rose cut diamonds, above a foliate sapphire collar and a mahogany shaft, marked on collar
34 in. (86.4 cm.) high, the handle 3⅛ in. (7.9 cm.) high

$2,000–3,000 £1,400–2,000 €1,500–2,200

Carl Otto Czeschka (1878-1960) was a member of the Weiner Werkstätte and from 1905-1915 was one of the leading disseminators of this distinct style. He designed for a variety of media including jewelry, metalwork, textiles, furniture and graphic design. Czeschka contributed to the Wiener Werkstätte's key interiors including the Palais Stoclet and the Cabaret Fledermaus. In contrast to Josef Hoffmann's more rigid geometric and architectonic designs, Czeschka's formal language was defined by flora and fauna expressed in a graphic style which is clearly seen in this elegant cane handle.

474
A FRENCH YELLOW AND ROSE GOLD MOUNTED CUT-CRYSTAL CANE
MARK OF FROMENT-MEURICE, SECOND HALF 19TH CENTURY

With a cabochon cut-crystal above the tapering handle with gold beaded and leaf bands, the palmwood shaft associated
33¼ in. (84.5 cm.) high, the handle 2½ in. (6.2 cm.) high

$2,500–3,500 £1,700–2,300 €1,900–2,600

The renowned nineteenth-century firm of jewellers and silversmiths Froment-Meurice, was founded by François Désiré Froment-Meurice (1802-1855) and continued by his son Emile (1837-1913). The firm won several medals at the Paris expositions and their work was commissioned by the Emperor Napoleon III, the Duchess of Parma and the writer Honoré de Balzac. Froment-Meurice was located at 372 Rue St. Honoré from 1855-1867.



475

476



477

476
A FRENCH SILVER GILT, ETCHED CRYSTAL AND PINK AND GREEN GEMSTONE CANE
MARK OF J.H., CIRCA 1890

Decorated with flowers inset with probably pink sapphires or peridots, the branch form shaft possibly associated
35 in. (89 cm.) high, 2½ in. (6.5 cm.), the handle

$3,000–5,000 £2,000–3,300 €2,300–3,700

477
A FRENCH NEPHRITE, CABOCHON SAPPHIRE AND YELLOW GOLD MOUNTED PARASOL SET
MARK OF CARTIER, PARIS, CIRCA 1900

The handle with asymmetric protruding sapphires, above a yellow gold stamped collar and a recessed screw for affixing, with a gold ring and eight gold tips, within a Cartier red-tooled leather box
3⅛ in. (8 cm.) high, the handle

$5,000–8,000 £3,400–5,300 €3,800–6,000



475
A FRENCH SILVER-GILT, ENAMEL AND ROCK CRYSTAL PARASOL HANDLE
MARK OF GUSTAV KELLER, PARIS, EARLY 20TH CENTURY

Decorated with holly, the gold collar engraved with a viscount's coronet and script monogram *H.H.*, with a burgundy leather box with retailers stamp H DUMONT 4 RUE DE LA CHAUSSEE D'ANTIN PARIS
3 in. (7.5 cm.) high

$3,000–5,000 £2,000–3,300 €2,300–3,700

Founded in 1857, Gustave Keller Frères were important silversmiths in Paris at the turn of the 20th century and renowned for modern design. The company participated in major exhibitions in France and elsewhere until the late 1930s.


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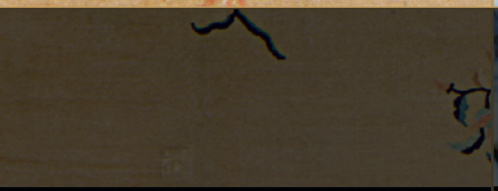
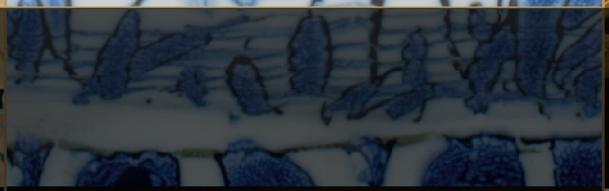
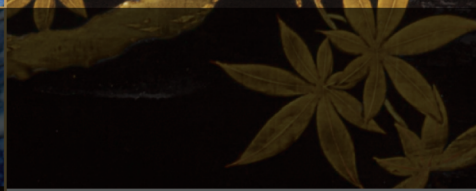
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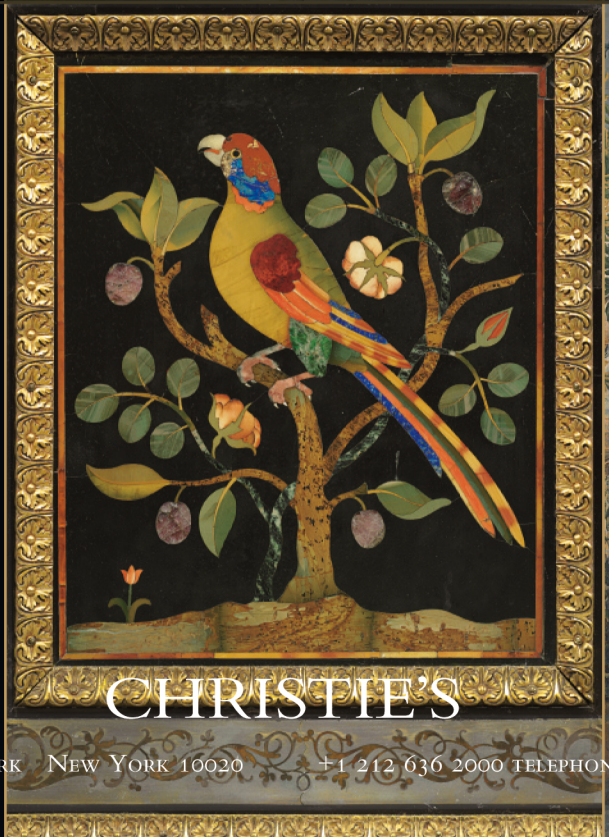
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